

POSTGRADUATE MEDICAL HUMANITIES CONFERENCE 2015
20th and 21st July 2015



Held at Streatham Court,
University of Exeter

Programme

Supported by:
University of Exeter, College of Humanities
The Wellcome Trust
University of Exeter, Centre for Medical History
University of Exeter, Researcher Development
University of Exeter, Annual Fund

Monday 20th July

09.00–09.20 Coffee and Registration (Streatham Court Corridor)

09.20–09.30 Welcome from the Organisers (Streatham Court LT B)

Betsy Lewis-Holmes and Ryan Sweet

09.30–10.30 Keynote Address (Streatham Court LT B)

Dr Roberta Bivins (University of Warwick)

“Medical Humanities and the Politics of Health: Medicine, Migration, and the NHS”

Chair: Betsy Lewis-Holmes

10.30–11.00 Coffee/Tea Break (Streatham Court Corridor)

11.00–12.30 Parallel Panel 1: Medical Narratives and Depictions (Streatham Court LT B)

Chair: Betsy Lewis-Holmes

Alison Moulds (University of Oxford)

“The (Medical) Woman Question in Nineteenth-Century Writing”

Lily C. Chan (Mayo Medical School)

“Telling Whose Story?: Narrative Medicine in Chinese Culture and Medical Education”

Fiona Johnstone (Birkbeck, University of London)

“Clinical Artefacts or Works of Art?: Works from the Adamson Collection, 1946–1981”

Bella Eacott (Clod Ensemble)

“Corporeal Stories: Investigating Experiences of Embodiment in Medical Practice through an Analysis of Doctors’ Memoirs”

Parallel Panel 2: The Body and Identity (Streatham Court LT C)

Chair: Hannah Charnock

Nicos Kefalas (University of Exeter)

“Superfoods and Supplements in the British Press from 1950 to Present”

Boglárka Kiss (University of Debrecen)

“Body Modification and the Self in Sylvia Plath’s ‘Face Lift’”

Safiya Dhanani (University of Manchester)

“What Can We Learn from Photo Narrative Responses to Breast Cancer about the Body as a Part of Identity?”

Ellena Deeley (University of Exeter)

“Doctoring the Global Body: Conjoined Twins in the Contemporary Medical Documentary”

12.30–13.15 Buffet Lunch (Streatham Court Corridor)

13.15–14.00 Parallel Workshop 1 (Streatham Court LT B)

Ryan Sweet and Betsy Lewis Holmes (University of Exeter)

“Public Engagement”

Parallel Workshop 2 (Streatham Court LT C)

Dr Ian Fussell, Jonathan Sutton, Ella Daniels, and Cosmic (Peninsula Medical School & University of Exeter Medical School)

“Can ActionArt Improve Medical Students’ Tolerance to Ambiguity? Eh? Shall We Have a Go?”

14.00–14.45 Parallel Workshop 3 (Streatham Court LT B)

Dr Laura Marshall-Andrews (Brighton Health & Wellbeing Centre), Dr Rosaria M. Gracia (Finding Your Compass), Fiona Geilinger (Finding Your Compass), and Imogen Lycett Green (Black Mustard)

“Narrative Techniques in Healthcare”

Parallel Panel 3: Charles Dickens and the Human Body (Streatham Court LT C)

Chair: Ryan Sweet

Helen Goodman (Royal Holloway, University of London)

“‘A dream of demon heads and savage eyes’: Traumatic Violence and the Body in Dickens’s *Barnaby Rudge*”

Emma Curry (Birkbeck, University of London)

“Nosing about in the Nineteenth Century: Dickens, Language, and the Common Cold”

14.45–15.15 Coffee/Tea Break (Streatham Court Corridor)

15.15–16.45 Parallel Panel 4: Nineteenth-Century Literature and Medicine (Streatham Court LT B)

Chair: Ryan Sweet

Siobhan Harper (Durham University)

“‘I lead a life which ought to be conducive to health’: Health as Precarious and Normal in Elizabeth Gaskell’s *Wives and Daughters*”

Jennifer Duggan (Sør-Trøndelag University College)

“Mechanic Language and Understandings of the Brain in Victorian Britain”

Kim M. Hajek (University of Queensland)

“‘We “lived” this novel in minute detail’: Suggestion, Literature, and Scientific Representation in Late Nineteenth-Century French Discourses on Hypnotism”

Philippa Chun (University of Edinburgh)

“Textual Anatomies: Nineteenth-Century American Literature and the Disintegrating Subject”

Parallel Panel 5: Sex and Reproduction (Streatham Court LT C)

Chair: Angela Muir

Sarah Jones (University of Exeter)

“‘Physical, ethical, poetical, ecstatic’: Medicine, Experience, and Radical Constructions of Sexual Knowledge”

Hannah Charnock (University of Exeter)

“‘Something that works more for me rather than something that I have to inflict on myself’: Narratives of Contraceptive Use in Pre-Marital Sex, 1960–2000”

Markus Wahl (University of Kent)

“‘Women are the problem’: Stigmatisation and Sexual Transmitted Infections in Post-War East Germany”

Alexandra Barmpouti (Oxford Brookes University)

“Reproductive Choices in Post-War Greece”

16.45–17.00 Break (no refreshments)

17.00–18.00 Archives Panel (Streatham Court LT B)

Chair: Betsy Lewis-Holmes

Thomas Arnold (Plymouth Medical Society Historical Collection, Discovery Library)

Professor David Radstone (Devon & Exeter Medical Society Museum)

Peter Thomas (Exeter Cathedral)

Emily Vine (Bill Douglas Cinema Museum)

19.00 Conference Dinner at Cosy Club

(Halford Wing, Dean Clarke House, 1 Southernhay Gardens, Exeter, Devon EX1 1SG)

Tuesday 21st July

09.00–09.30 Coffee and Registration (Streatham Court Corridor)

09.30–10.30 Keynote Address (Streatham Court LT B)

Professor Stuart Murray (University of Leeds)

“The Work of Medical Humanities”

Chair: Ryan Sweet

10.30–11.00 Coffee/Tea Break (Streatham Court Corridor)

11.00–12.30 Parallel Panel 6: Medicine and Conflict (Streatham Court LT B)

Chair: Sarah Jones

Michelle Webb (University of Exeter)

“‘For a small wound or hurt with sword, knife, axe, or any other edge toole’:
Expediency and the Treatment of Wounds in Early Modern England”

Patricia Legg (University of Southampton)

“Who Cared?: Re-Searching the French Mental Health Care System under the Vichy
Government during the German Occupation 1940–1945”

Fran Bigman (University of Leeds)

“‘The inevitable queuing’?: Representations of Waiting in the NHS in Postwar British
Literature and Film”

Sophie Midgley (Independent Researcher)

“Individualism and Fear: The Male Body in Contemporary Conflict”

Parallel Panel 7: Mental Health and Wellbeing (Streatham Court LT C)

Chair: Frederick Cooper

Natasha Feiner (University of Exeter)

“Tired all the Time: The Pathologisation of Fatigue in Young Adults”

Hilda Reilly (Independent Researcher)

“Giving a Voice to the Unvoiced: The Ambition of the Biographical Novel”

Dr Pradipto Roy (NIMHANS, Bangalore)

“Interrelationship between History of Psychiatry and Mental Health Policies: A Study
on South Asian Scenario”

Ryan Ross (Queen Mary, University of London)

“Trauma in the Medico-Historical Gaze: Medical Thought and the Folding of Time”

12.30–13.15 Buffet Lunch (Streatham Court Corridor)

13.15–14.00 Parallel Panel 8: India and Medicine (Streatham Court LT B)

Chair: Dr Pradipto Roy

George Twigg (University of Exeter)

“‘If there is a third principle, its name is childhood. But it dies; or rather, it is
murdered’: The Biopolitics of Birth in Salman Rushdie”

Mike Young (University of Huddersfield)

“Warm Baths, Malaria Injections and Psychoanalysis: Treating Stressed Imperial Minds in 1920s Colonial India”

Parallel Panel 9: The Minds of Children at the *Fin de Siècle* (Streatham Court LT C)

Chair: Sarah Jones

Roisin McCloskey (University of Durham)

“What Maisie Couldn't Say: Language and Knowledge in *What Maisie Knew* and Contemporary Child Psychology”

Leticia Fernández-Fontecha Rumeu (University of Greenwich)

“Passion as Insanity: The Medicalisation of Children's Emotions at the End of the Nineteenth Century”

14.00–14.45 Parallel Panel 10: Medicine in Africa from 1890 to 1965 (Streatham Court LT B)

Chair: Meg Kanazawa

Kundai Manamere (University of the Free State)

“Revisiting colonial science': Anti-Malaria Campaigns in Southern Rhodesia, 1890s to early 1950s”

Tizian Zumthurn (Universität Bern)

“Medical Practices at Albert Schweitzer's Hospital in Lambarene, Gabon, 1913–1965”

Parallel Workshop 4 (Streatham Court LT C)

Dr Joanne Whalley (University College Falmouth) and Dr Lee Miller (University of Plymouth)

“The Justice League of Senescence: Using Temporary Identities to Explore Ageing”

14.45–15.15 Coffee/Tea Break (Streatham Court Corridor)

15.15–16.30 Parallel Panel 11: Mental Health and Theatre (Streatham Court LT B)

Chair: Frederick Cooper

Christopher Herzog (University of Salzburg)

“Spectating the Mind: Concepts of the Human in Contemporary Neuroscience Plays”

Sarah Waters (Oxford Brookes University)

“Melancholia Past and Present”

Jonathan Venn (University of Exeter)

“Autobiographical Performance and the Ethical Encounter in James Leadbitter’s *Mental*”

Parallel Panel 12: Ageing and the End of Life (Streatham Court LT C)

Chair: Natasha Feiner

Angela Muir (University of Exeter)

“Death in an Eighteenth-Century Parish: A Case Study”

Duncan Robertson (University of Glasgow)

“‘At the afterpiece of life’: Leprosy in Robert Louis Stevenson’s Pacific Writings”

Wouter Schrover (VU University Amsterdam)

“Narrative Fiction and the Debate about Completed Life in The Netherlands”

16.30–17.00 Break (no refreshments)

17.00–18.00 Roundtable Discussion (Streatham Court LT B)

Professor Stuart Murray (University of Leeds)

Dr Roberta Bivins (University of Warwick)

Dr Corinna Wagner (University of Exeter)

Dr Alison Haggett (University of Exeter)

Chair: Ryan Sweet