

**Eleventh Biennial Congress of  
The Early Book Society**

**University of Exeter 9-12<sup>th</sup> July, 2009**

**‘Accipe et Devora’:  
Packaging, Presentation and Consumption  
in MSS and Printed Books, 1350-1550**

**Contact: Dr Emma Cayley (e.j.cayley@ex.ac.uk)**

All panel sessions and plenaries will be held in Reed Hall, unless otherwise specified. Registration will be possible in Reed Hall on Thursday afternoon, Friday morning and Sunday, and in Queen’s Building on Saturday afternoon.

**NB:** Sign up sheets will be available at registration for Friday afternoon and Saturday morning visits, and the optional trip to Tintagel.

**Thursday, July 9**

8-9 Breakfast in Holland Hall (for any delegates staying on Weds night)

-----

12.30-2.20 Registration in Reed Hall - *Upper Landing* (tea, coffee, biscuits)

2.20-2.45 Welcome – *Upper Lounge*  
**Martha W. Driver**, President, Early Book Society (via video clip)

**Rick Rylance**, Head of SALL, University of Exeter and  
Incoming Chief Executive and Deputy Chair of the  
Arts and Humanities Research Council (UK)

**Emma Cayley**, Senior Lecturer in French, Centre for Medieval  
Studies, University of Exeter

2.45-4.15 **Panel 1: Communities of Readers and Writers – Upper Lounge**  
Chair: **Eddie Jones** (University of Exeter)

“The First Half-Century of Religious Print”  
**Sue Powell** (University of Salford)

“Books Owned by Mercers of London 1400-1540”  
**Anne F. Sutton** (The Mercers’ Company of London)

“‘Pieces of Pye’ – Books Connected with John Pye, ‘stacioner’ of  
London, and His Circle”  
**Jean-Pascal Pouzet** (Universities of Limoges and Paris IV-Sorbonne  
[CEMA])

**Panel 2: Music in Manuscript and Print – Ibrahim Ahmed**  
Chair: **Yolanda Plumley** (University of Exeter)

“*Habent sua fata libelli: The Destinies of Divina auxiliante gratia*”  
**Linda Page Cummins** (University of Alabama)

“The quadrivial art of music: a changing identity and the transformation of books”  
**Giuliano Di Bacco** (University of Exeter)

“Marciana, Lat. VIII.85: Well-or *Unknown?*”  
**Jan Herlinger** (Louisiana State University School of Music)

4.15-4.45 Tea/Coffee

4.45-6.15 **Panel 3: Parker-on-the-Web Project – Queen’s Building LT1**  
Chair: **Linne Mooney** (University of York)

“Parker-on-the-Web for Research and Teaching Late Medieval MSS”  
**Rebecca Rushforth** (The Parker Library, Corpus Christi College)

“An unusual recension of the *Biblia Pauperum* – Corpus Christi MS 164”  
**Nigel Morgan** (The Parker Library, Corpus Christi College)

**Panel 4: Medieval Romances – Upper Lounge**  
Chair: **Helen Phillips** (University of Cardiff)

“Reading ‘Kyng Alisaunder’”  
**Nicole Clifton** (Northern Illinois University)

“Fellowship and the Consumption of Tidings in *Le Morte Darthur*”  
**Scott A. Trudell** (Rutgers University)

“Late Middle English Romance and the Gentry Household”  
**Michael Johnston** (Purdue University)

6.15-8 Wine reception and Finger buffet – *Upper Lounge*

8-8.45 **Plenary 1 – Upper Lounge**  
Chair: **Emma Cayley** (University of Exeter)

“The Art of Citation: Tracing Hidden Voices in Late Medieval Song”  
**Yolanda Plumley** (University of Exeter)

9 -10 Medieval Music Concert, Upper Lounge, Reed Hall (tickets will be on sale at registration)

Adjourn to Reed Hall bar

**Friday, July 10**

8-9 Breakfast

9-9.10 *Upper Lounge* - "Announcing the Medieval Song Network: a new interdisciplinary project coordinated by **Ardis Butterfield** (University College London) and **Helen Deeming** (Royal Holloway University of London)"  
**Ardis Butterfield**

9.15-10.15 **Plenary 2 – Upper Lounge**  
Chair: **Linne Mooney** (University of York)

"The Takamiya Collection of Medieval Manuscripts: Reminiscences of Forty Years of Collecting"  
**Toshiyuki Takamiya** (Keio University)

10:15-11 Tea/Coffee

11-12.30 **Panel 5: MSS, Girdles and Books About Women – Ibrahim Ahmed**  
Chair: **Michelle M. Sauer** (University of North Dakota)

"Repackaging Female Saints' Lives for the 15c English Nun"  
**Virginia Blanton** (University of Missouri-Kansas City)  
**Veronica O'Mara** (University of Hull)

"Alongside St. Margaret: Sts Julitta and Quiricus as Childbirth Protectors in Late Medieval England"  
**Mary Morse** (Rider University)

"Depicting Gender Differences in Book Presentation Rituals"  
**Mónica Ann Walker Vadillo** (Universidad Complutense de Madrid)

**Panel 6: Reading and Writing in the 16th Century and Beyond I – Walter Daw**

Chair: Chair: **Susannah Chewing** (Union County College)

"The Long Career of Jacobus van Gruitroede's *Colloquium Peccatoris et Crucifixi Jesu Christe* in England"  
**Agnes Ecsedy** (University of Toronto)

"The *Golden Litany* of the Life and Passion of Our Lord Jesus Christ"  
**Kate Greenspan** (Skidmore College)

"Newly-reformed readers and their old religious books: a 16c Family Library and its Origins"  
**Margaret Connolly** (University of St Andrews)

- 12.30-2 Finger buffet lunch at Reed Hall
- 2.30-5.30 Staggered tours of **Exeter Cathedral Library Collections** (special exhibition in Cathedral, and guided visits to **Cathedral Library/Archives**)  
**and/or** Medieval tour of Exeter  
**and/or** tour of **Conservation Studio, Devon Record Office** (sign up at registration)
- 7-8.30 Dinner at Holland Hall
- Adjourn to Holland Hall bar

**Saturday, July 11**

- 8-9 Breakfast
- 10-2 Staggered guided visits of medieval mss and early printed books held in **University's Special Collections**, including Syon Abbey holdings (sign up at registration)  
**and/or** Medieval tour of Exeter

Packed lunch (delivered to Holland Hall in morning for distribution; non-residents may collect at Old Library after their tour). **NB All Saturday afternoon sessions to be held in Queen's Building on campus, near Reed Hall.**

- 2-3 **Plenary 3 – Queen's Building LT4**  
Chair: **John Thompson** (Queen's University, Belfast)
- “Packaging and Consumption of writings by Major Ricardian Middle English Authors, Chaucer, Gower, Langland and Trevisa”  
**Linne Mooney** (with **Estelle Stubbs**), University of York
- 3-3.30 Tea/Coffee
- 3.30-5 **Panel 7: Materials to Make Books – LT4.1**  
Chair: **Veronica O'Mara** (University of Hull)
- “‘For that I rente out of his book a leef’: Writing on Paper in the Late Medieval Period”  
**Orietta Da Rold** (University of Leicester)
- “Scribal Presentation Strategies and Designing the *Mise-En Page*: On Ruling Patterns in some late medieval English MS texts”  
**Matti Peikola** (University of Turku)
- “Consuming Passions: Materiality and Meaning in Manuscripts, Recipes and Recipe Collections”

**Carrie Griffin** (University College Cork)

**Panel 8: Packaging Chaucer I – LT4.2**

Chair: **Margaret Connolly** (University of St Andrews)

“Intertextuality, Chaucer’s ‘Miller’s Tale’ and Heinrich Wittenwiler’s *Der Ring*”

**John B. Friedman** (Kent State Salem)

“‘Abit ne makith neithir monk ne frere’: The Prioress’s Identity as Constructed by 15c Editors of the *Canterbury Tales*”

**Anamaria Gellert** (University of Pisa)

“Thoughts on Re-Editing Chaucer’s ‘Legend of Good Women’”

**Helen Phillips** (University of Cardiff)

5-6.30

**Panel 9: Packaging English Texts – LT4.1**

Chair: **Robert F. Yeager** (University of West Florida)

“‘But solid food is for the mature, who...have their senses trained to discern good and evil’: John Colop’s Book and the Spiritual Diet of the Discerning Lay Londoner”

**Anna Lewis** (University of Ottawa)

“Repackaging *Erthe*: Changes in Fourteenth- and Fifteenth-Century Transmission of *Erthe* Poems”

**Emma Gorst** (University of Toronto)

“The Packaging and Consumption of ‘Songs and Sonnets’”

**John Thompson** (Queen’s University, Belfast)

**Panel 10: Packaging and Promotion of Books in Print – LT4.2**

Chair: **Sue Powell** (University of Salford)

“Sixty-Three Gallons of Books: Shipping Books to London in the Late Middle Ages”

**Yvonne Rode** (Fordham University)

“Packaging and Repackaging of Caxton’s *Golden Legend*”

**Takako Kato** (University of Leicester)

“Five English Printers and Their Types: Robert Copland, Hugh Goes, Henry Pepwell, Henry Watson, Wynkyn de Worde”

**Joseph J. Gwara** (United States Naval Academy)

6.30-9

Dinners to be arranged in town (consult your restaurant listings in

information packet, i.e. not included in conference cost). I have booked tables at Pizza Express in Cathedral Close for 40 people for 7.15pm, please sign up at registration if you would like to join us there.

Repair to local hostelry...

**Sunday, July 12**

8-9 Breakfast

9-10 **Plenary 4 – Upper Lounge**

Chair: **Derek Pearsall** (Harvard University)

“Otto Ege and the Case of the Wandering Fragments”

**Barbara Shailor** (Yale University)

10-10.30 Tea/Coffee

**Panel 11: French Books and the Making of Meaning – Walter Daw**

Chair: **Linne Mooney** (University of York)

“Charles d’Orléans and the Translation and Transformation of BN 25458 into Harley 682”

**Diane Marks** (Brooklyn College)

“English Translations of *Famous Women* and the *City of Ladies*, c. 1440-1545”

**Hope Johnston** (Baylor University)

“The Manuscript in the Age of Multi-Copy Reproduction: Froissart and the Recycling of Patronage”

**Deborah McGrady** (University of Virginia)

**Panel 12: Modern Readers and Medieval Manuscripts – Upper Lounge**

Chair: **Edward Wheatley** (Loyola University)

“Consumption in Book AND Manuscript: An Odd Case from Venice”

**Robert F. Yeager** (University of West Florida)

“How Can We Recognize ‘Contemporary’ Bookbindings of the 15<sup>th</sup> and early 16<sup>th</sup> Centuries?”

**Anne Marie Lane** (University of Wyoming)

“The Roxburghe Club: Consumption, Obsession and the Passion for Print”

**Shayne Wilson** (Cardiff University)

**Panel 13: Kings, Saints, Scribes, and Compilers – Ibrahim Ahmed**

Chair: **Virginia Blanton** (University of Missouri-Kansas City)

“Picturing the King or Picturing the Saint: Two Miniature Programs for Lydgate’s *Lives of Saints Edmund and Fremund*”

**Sonja Drimmer** (Columbia University)

What’s In A Paraph? Auchinleck Scribe 2 and the West Midlands”

**Helen Marshall** (University of Toronto)

“How ‘Fillers’ Knit the Package: The Intertwining of Kings, Saints, and Fortune’s Wheel in MS Laud Misc 108”

**Susanna Fein** (Kent State University)

12-1.30 Finger buffet lunch at Reed Hall

1.30-3 **Panel 14: Consuming French Authors in the 15<sup>th</sup> Century – Ibrahim Ahmed**

Chair: **Jane Taylor** (University of Durham)

“Consuming Chartier: Voracious Voices in Text and Paratext”

**Emma Cayley** (University of Exeter)

“Female Authority in Miniature(s): Re-Packaging Ladies in Martin le Franc’s *Le Champion des dames*”

**Helen J. Swift** (St Hilda’s College, University of Oxford)

“Considering the order of the lays in the "odd" Machaut manuscript (E)”

**Kate Maxwell** (University of Glasgow)

**Panel 15: History in Context – Upper Lounge**

Chair: **Veronica O’Mara** (University of Hull)

“Surf and turf: translation and transmission of Anglo-Saxon charter material”

**Katie Lowe** (University of Glasgow)

“What Monks Read: The 15c Library of Scheyern Abbey”

**John McQuillen** (University of Toronto)

“The Company That Prose *Bruts* Keep”

**Julia Marvin** (University of Notre Dame)

3-3.30 Tea/Coffee

3.30-5 **Panel 16: Packaging Chaucer II – Upper Lounge**

Chair: **Derek Pearsall** (Harvard University)

“A Probabilistic Analysis of a Middle English Text”

**Jacob Thaisen** (Adam Mickiewicz University)

“Binding Medieval English Books: Some Preliminary Work”

**Alexandra Gillespie** (University of Toronto)

“The Edmund-Fremund Scribe”

**Simon Horobin** (Magdalen College, University of Oxford)

**Panel 17: Reading and Writing in the 16th Century and Beyond II**  
**– Ibrahim Ahmed**

Chair: **Helen Phillips** (University of Cardiff)

“Who Read Romance in MS in Early Tudor England?”

**Joyce Boro** (Université de Montréal)

“Reading the *Institution de la femme chrestienne* (1542?) in 16c France”

**Pollie Bromilow** (University of Liverpool)

“Survivals in the Age of Print: Arthurian MSS in Renaissance France”

**Jane Taylor** (University of Durham)

5-6

**Panel 18: Ten-minute papers – Upper Lounge**

Chair: **Emma Cayley** (University of Exeter)

1. “Concordance of Wycliffite texts”

**Laurie Ringer** (Canadian University College)

2. “Pierre de Changy’s French translation of Juan-Luis Vives’s *De Institutione feminae christianae*: the *Institution de la femme chrestienne* (1542?)”

**Pollie Bromilow** (University of Liverpool)

3. “Four Fragments at the Folger”

**Joseph J. Gwara** (United States Naval Academy)

4. “Paul Gehl’s *Humanism for Sale*: Your Marginal Comments Welcome”

**Edward Wheatley** (Loyola University)

6 -7

Croquet – Reed Hall lawn

7.30-9

Gala dinner – Reed Hall



7-11 Cash Bar – Reed Hall

**Monday, July 13**

8-9 Breakfast

8.40-9.40 Business meeting in Holland Hall

9.45 Optional trip out (to Tintagel) – Coach pick up from Holland Hall

**N.B.**

**Please email or contact Emma Cayley ([e.j.cayley@ex.ac.uk](mailto:e.j.cayley@ex.ac.uk)) to let if you would be interested in going on the trip.**

**Payment will be taken at registration.**

**It is likely to be in the region of £15-20 per head excluding refreshment.**

**The trip to Tintagel will take in the site (stout walking shoes and stamina required for this trip), as well as places of interest in Tintagel itself (Old Post Office, King Arthur's Great Halls), and we plan to stop on the way back for cream tea (remember to get your jam and cream the right way round depending on county boundary...).**

**Tuesday, July 14<sup>th</sup>**

8-9 Breakfast (for any delegates staying Monday night)